

# The Ultimate Outdoor Festival Planner

Dates, Time, and Weather Planning

## PART 01 Warm-Up Activity

1. What is your favorite season of the year, and why?
2. Have you ever had an outdoor event (like a wedding or concert) ruined by the weather? What happened?
3. Look at the weather icons. Which three types of weather are the most common in your country?

## PART 02 The Scenario

You are members of an event planning committee. You need to organize a 3-day outdoor "Arts & Nature Festival" for next month. You have a list of activities and a tentative weather forecast. You must decide the final schedule.

### The Weather Forecast:

- **Friday (19th):** Sunny and warm in the morning; windy and overcast in the afternoon.
- **Saturday (20th):** Boiling in the morning; sudden storms and pouring rain expected at 4:00 PM.
- **Sunday (21st):** Misty and foggy early; clear skies and cool temperatures by midday.

### The Activities to Schedule:

- Hot Air Balloon Rides (Requires: Clear skies, no wind).
- Outdoor Rock Concert (Requires: No rain).
- Guided Forest Walk (Requires: Cool or warm weather, no storms).
- Photography Workshop (Requires: Good light, misty or sunny).
- Indoor Art Gallery Gala (Can happen anytime).

### THE TASK & GOAL

Create a finalized 3-day itinerary that ensures all activities happen during the best possible weather conditions.

1. Review the weather forecast and the requirements for each activity.
2. Discuss which activity fits best into each time slot (morning vs. afternoon).
3. Negotiate any changes if two activities conflict.
4. Present your final 3-day schedule to the class.

### ROLES & PERSPECTIVES

#### A: THE LOGISTICS MANAGER

You are worried about safety. You want to cancel activities if there is a storm or if it is freezing. You prefer indoor backups.

#### B: THE CREATIVE DIRECTOR

You want the best "vibes." You want the photography workshop during the mist and the concert at night, regardless of a little rain.

#### C: THE FINANCIAL OFFICER

You want to make sure the "Hot Air Balloon" happens because it is the most expensive ticket. You want to maximize the "boiling" weather for drink sales.

**REFERENCE** Useful Language

SUGGESTING TIMES	DISCUSSING WEATHER	EXPRESSING CONDITIONS
Let's schedule this for...	It's likely to be pouring...	If it's overcast, we should...
How about Friday the 19th?	It will be boiling by noon.	Provided it isn't freezing...
At half past two, we can...	Since it's misty on Sunday...	In case of a storm, we will...

**PLANNING & NOTES**

*Plan your dialogue here*

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**PART 03** Reflection

1. Which day of your festival schedule is the busiest, and why?
2. Do you think your group made the safest choices or the most "fun" choices?

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# The Ultimate Outdoor Festival Planner

Target language practice.

## ⌚ TIME

40 MINS

## 📋 OBJECTIVE

To use dates, specific times, and weather vocabulary to negotiate and complete a complex scheduling task.

## 🏠 GRAMMAR FOCUS

### PREPOSITIONS OF TIME & FUTURE REAL CONDITIONAL

- The festival starts at quarter past nine
- If it is pouring, we will move the concert indoors
- On the twenty-first of September, we have the opening ceremony.

## 📁 KEY VOCABULARY

OVERCAST

POURING

FREEZING

ONCE A WEEK

TWENTY-FIRST

## Procedure —

1. **Warmer (5 mins):** Ask students to look at the weather icons from the source text and rank them from "Best for a holiday" to "Worst for a holiday."
2. **The Task (25 mins):**
  - Divide students into groups of three.
  - Ensure they read the weather forecast carefully.
  - Monitor the groups as they negotiate. Encourage them to use specific times (e.g., "ten to four" instead of "3:50").
  - If a group finishes early, tell them the forecast for Sunday has changed to "blizzard" and they must re-adjust.
3. **Feedback (10 mins):** Each group presents one day of their schedule. The teacher notes down errors in date/time prepositions for a brief correction session at the end.