

# The Festival Weekend Planner

Organizing a Festival Schedule

## PART 01 Warm-Up Activity

- Have you ever been to a music festival or a large concert?
- What is the best "performance" you have ever seen live?
- If you could see any band or artist this weekend, who would it be?

## PART 02 The Scenario

You and your friends are at the "Summer Beats Festival." It is a huge event with multiple stages, food trucks, and a large campsite. You need to look at the festival options below and agree on a plan for the evening.

### The Festival Options:

- **Stage A (Main Arena):** The Rock Legends. Gig starts at 9:00 PM. Support band starts at 7:30 PM.
- **Stage B (The Park):** Classical Night. Free entry (just turn up). Starts at 8:00 PM.
- **Food Court:** 15 different food trucks (burgers, tacos, vegan). Open until midnight.
- **Campsite:** Check-in closes at 8:00 PM. You must have your wristband to enter.

### THE TASK & GOAL

Create a final schedule for your group that everyone agrees on.

1. Discuss which performances are the most important to see.
2. Decide what time you need to arrive at the main arena to get a good spot.
3. Plan when to eat and when to go to the campsite to set up your tents.
4. Present your final "Group Itinerary" to the class.

### ROLES & PERSPECTIVES

#### A: THE MUSIC FAN

You really want to see the support band at Stage A. You don't care about the classical music in the park. You want to be in the front row for the main gig.

#### B: THE RELAXED TRAVELER

You are hungry and want to try the food trucks first. You think the classical concert in the park sounds "impressive" and you don't want to spend too much money.

#### C: THE ORGANIZER

You are worried about the logistics. You want to make sure everyone has their wristbands and that you find the campsite before it gets too dark or the queue gets too long.

**REFERENCE** Useful Language

ASKING FOR INFO	EXPRESSING PREFERENCES	MAKING LOGISTICS/PLANS
What time does the... start?	I'd rather see the...	We have to find the...
Who is playing on the...?	That sounds impressive!	Let's meet back at...
Do we have to book?	I'm not a big fan of...	We can just turn up.

**PLANNING & NOTES**

*Plan your dialogue here*

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**PART 03** Reflection

1. Did your group manage to see everything everyone wanted?
2. What was the most difficult part of the planning process?

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# The Festival Weekend Planner

Target language practice.



TIME

**30-40** MINS

OBJECTIVE

To practice scheduling, negotiating, and using festival-related vocabulary in a collaborative environment.



GRAMMAR FOCUS

PRESENT SIMPLE FOR  
SCHEDULES AND MODALS  
OF OBLIGATION

- What time does the main gig start?
- Do we have to book tickets?
- We have to find the campsite before dark.

KEY VOCABULARY

LINE-UP

SUPPORT BAND

MAIN ARENA

REFRESHMENT STAND

WRISTBAND

## Procedure

1. **Warmer (5 mins):** Ask students to brainstorm things they need at a festival (tent, tickets, water, etc.).
2. **The Task (20 mins):**
  - Put students in groups of three and assign roles.
  - Monitor as they negotiate. Encourage them to use the "Useful Language Box" to resolve the conflict between the Music Fan and the Relaxed Traveler.
  - Ensure they are using the source text phrases like "just turn up" or "support band."
3. **Feedback (10 mins):** Have each group share their final schedule. Ask: "Who has the busiest night?" or "Who is spending the least money?" Correct common errors noticed during the task.